Title [please format the entire document using the appropriate style for each section]

##### Author’s name

##### (Institutional affiliation)

##### Email address

###### Title: Title in English

###### Abstract: Abstract of 150 Words

###### Keywords: 5 Words

### Epigraph. Use font Garamond, pt. 10, indent left 9cm, justified, line spacing 1.

### Author, Title book

# Paragraph

Write the text respecting these indications: font Garamond, pt. 12; line spacing 1, first line indent 0,5.

If in doubt, please see the essays already published.

For the citations in the text: if they exceed 3 lines, use the appropriate centred citation style

which is to be formatted like this: Garamond pt. 10, line spacing 1, lef and right indent of 0.5cm. Don't use any « ... » or “...” before and after the text. At the end of the citation use a note to indicate the source, like this.[[1]](#footnote-1)

In case of citations inside the text (and only if they don't exceed three lines), use the « ... », and use a note after the » to indicate the source, and at the end the dot.

#### Subparagraph

In case of a quote by the same author’s work, please use the Ivi[[2]](#footnote-2), and if the quote is in the same page use *Ibidem*[[3]](#footnote-3).

In case of a citation of a Work that we already quoted before, do like this[[4]](#footnote-4).

For citing a journal article, please use this format[[5]](#footnote-5).

*Others formatting guidelines*

To ensure your submission meets our editorial standards, please adhere to the following formatting guidelines:

1) *Lists*: Avoid using Microsoft Word's automatic numbering or bulleting functions. All lists should be formatted manually.

2) *Indentation*: The use of tabs is not permitted. Implement consistent paragraph indentation as stipulated by the specific journal's style guide.

3) *Images*: Images must be supplied as separate, high-resolution files (minimum 300 DPI) in addition to their placement within the manuscript.

4) *Tables*: Number all tables sequentially and save them as individual files. Clearly indicate their intended insertion points within the main text of your manuscript.

*Guidelines for Italics Usage:*

Italics should be used exclusively for the following:

*- Titles of Books and Chapters*: This includes complete book titles and the titles of individual chapters within a larger work.

- *Foreign Terms*: Words or phrases originating from languages other than English.

- The use of bold type is strictly prohibited.

*Guidelines for Double Quotation Marks*

Double quotation marks (e.g., “ ”) are to be used exclusively for:

- quotations appearing within a text already enclosed by guillemets (« »);

- interpretive or emphatic expressions, including phrases or words that convey a specific nuance, such as those used ironically, allusively, or to provide particular emphasis. Please use emphasis sparingly to maintain its impact.

In case of any doubt, please see the essays already published or contact the editorial board.

1. ## Author’s name, *Original Title of the Work (in italic)*, Edition, City and Year, Page; Translator's name (if possible), *Title Translated (in italic)*, Edition, City and Year, Page.

   ## Here’s an example: M. Horkheimer, Th. W. Adorno, *Dialektik der Aufklärung. Philosophische Fragmente*, Social Studies Ass. Inc., New York 1944, p. 58; ed. it. *Dialettica dell’illuminismo*, Einaudi, Torino, 1997, p. 65 (or if you choose to include the translator's name: [trad. it](http://trad.it/). di L. Vinci, *Dialettica dell’illuminismo*, Einaudi, Torino, 1997, p. 65).

   [↑](#footnote-ref-1)
2. Ivi, p. 71. [↑](#footnote-ref-2)
3. *Ibidem*. [↑](#footnote-ref-3)
4. Autor’s name, *Title of Work*, cit., p. 21 (in case of a single work cited by the same author: Autor’s name, *op. cit.*, p. 21).  [↑](#footnote-ref-4)
5. ## Author’s name, *Original Title of the Article (in italic)*, in «Title of the journal in quotations marks», Volume, Issue number (year), first and last page of the article, page quoted.

   Here’s an example: R. Mash, *How Important for Philosophers is the History of Philosophy?,* in «History and Theory», XXVI, n. 3 (1987), pp. 287-99, p. 287.

   To quote a collective work, cite the author of the specific chapter or section you are quoting, followed by the editor(s) of the collection, the title of the collection (*in italic*), Edition, City and Year, relevant page numbers.

   Here’s an example: P. Rossi, *Utopie e distopie. La scienza come sapere pubblico,* in C. Altini (a cura di), *Utopia. Storia e teoria di un'esperienza filosofica e politica*, il Mulino, Bologna 2013, pp. 395-413 (in case of works written or edited by more than three authors, include the first name followed by *et al.*) [↑](#footnote-ref-5)