Title [please format the entire document using the appropriate style for each section]

##### Author (don’t specify)

###### Title: Title in English

###### Abstract: Abstract of 150 Words

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### Epigraph. Use font Garamond, pt. 10, indent left 9cm, justified, line spacing 1.

### Author, Title book

# 1. Paragraph

Write the text respecting these indications: font Garamond, pt. 12; line spacing 1. If in doubt, please see the essays already published.

For the citations in the text: if they exceed 3 lines, use the appropriate centred citation style

which is to be formatted like this: Garamond pt. 10, line spacing 1, lef and right indent of 0.5cm. Don't use any « ... » or “...” before and after the text. At the end of the citation use a note to indicate the source, like this.[[1]](#footnote-1)

In case of citations inside the text (and only if they don't exceed three lines), use the « ... », and use a note after the » to indicate the source, and at the end the dot.

#### 1.1. Subparagraph

In case of a quote by the same author’s work, please use the *Ivi*[[2]](#footnote-2), and if the quote is in the same page use *Ibidem*[[3]](#footnote-3).

In case of a citation of a Work that we already quoted before, do like this[[4]](#footnote-4).

In case of any doubt, please see the essays already published or contact the editorial board.

1. ## Author’s name, *Original Title of the Work (in italic)*, Edition, City and Year, Page (if possible); *Title Translated (in italic)*, Edition, City and Year, Page;

   ## Here’s an example: M. Horkheimer, Th. W. Adorno, *Dialektik der Aufklärung. Philosophische Fragmente*, Social Studies Ass. Inc., New York 1944, p. 58; ed. it. *Dialettica dell’illuminismo*, Einaudi, Torino, 1997, p. 65.

   [↑](#footnote-ref-1)
2. *Ivi*, p. 71. [↑](#footnote-ref-2)
3. *Ibidem*. [↑](#footnote-ref-3)
4. Autor’s name, *Title of Work*, cit., p. 21. [↑](#footnote-ref-4)